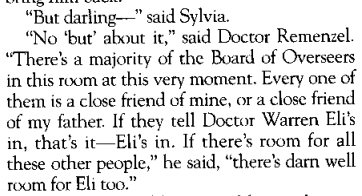
English Seminar Name: \_\_\_\_\_\_\_\_\_\_\_\_\_

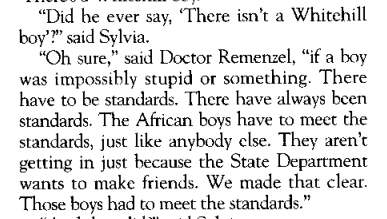
DIRECTIONS: Consider how Vonnegut sets up a turn, where the story actually turns, what this means analytically, and how Vonnegut makes a claim based on this structural decision.

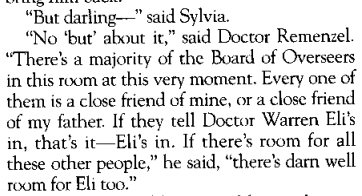
|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Characters | Select a quote that sets up a turn in the story. | Find a quote where the actual turn takes place. | Analysis of Quotes | Vonnegut’s claim? |
| Doctor Remenzel |  |  |  |  |
| Sylvia Remenzel |  |  |  |  |
| Other |  |  |  |  |



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In Kurt Vonnegut’s short story, “The Lie”, there are several important turns. A turn is a rhetorical shift or dramatic change in thought and/or emotion. Look at the model below and consider how these quotes equate to one of Vonnegut’s claims.

The Set Up The Turn



|  |  |
| --- | --- |
| Analysis of Quotes | Vonnegut’s claim? |
|  |  |